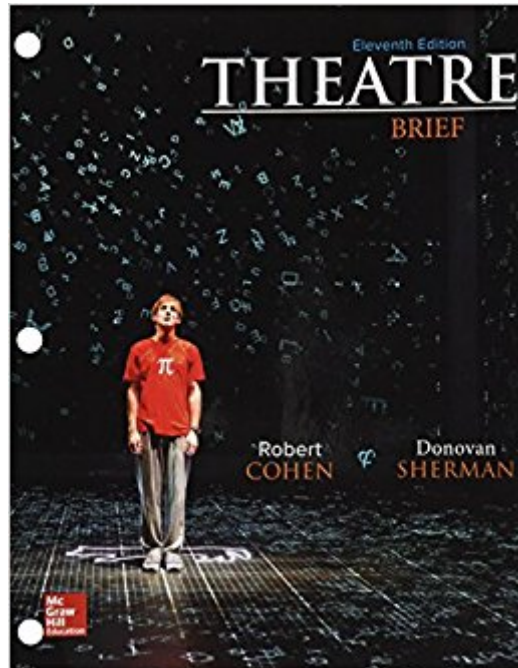




Ebook Directory
the best source of ebook

The book was found

Theatre, Brief Loose Leaf



Synopsis

Robert Cohen and Donovan Sherman's *Â Theatre Brief*, 11th Edition, continues to provide an insider's guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft. The authors illustrate live theatre through photographs from five continents, most of them showing recent stage productions, bringing to life many exciting theatre companies and productions. Play excerpts and outlines represent a wide range of theatrical achievement. *Â Theatre Brief* offers a vast updating of contemporary theatre in America and abroad. Virtually every paragraph synchronizes closely with today's students throughout the English-speaking world.

Book Information

Loose Leaf: 368 pages

Publisher: McGraw-Hill Education; 11 edition (January 13, 2016)

Language: English

ISBN-10: 125944001X

ISBN-13: 978-1259440014

Product Dimensions: 7.9 x 0.5 x 10 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #25,710 in Books (See Top 100 in Books) #15 in *Â Books > Arts & Photography > Performing Arts > Theater > History & Criticism* #84 in *Â Books > Textbooks > Humanities > Performing Arts > Theater* #1989 in *Â Books > Humor & Entertainment*

Customer Reviews

ROBERT COHEN was the founding chair Drama at the University of California at Irvine, where he continues to serve as the department's Claire Trevor Professor of Drama. He has also been a resident acting teacher at the Actors Center in New York, the Shanghai Theatre Academy, the Korean National Arts University, and the national theatre academies of Hungary, Finland, and Estonia. He is an accomplished stage director, scholar, playwright, drama critic, and teacher. A director by training (Doctor of Fine Arts, Yale Drama School), Cohen has staged thirteen professional productions at the Utah and Colorado Shakespeare Festivals, plus well over a hundred

productions at Stages Theatre Center (Hollywood), Virginia Museum Theatre (Richmond), Theatre 40 (Beverly Hills), Image Theatre (Boston), Summer Repertory Theatre (Santa Rosa), the Medieval Drama Project (Irvine), the Manhattan Theatre Source, various universities, and several operas, videos and films. In addition to Theatre and Theatre: Brief Edition, he is also the author of many theatre books, including Acting One, Advanced Acting, Acting in Shakespeare, Acting Professionally, Acting Power, More Power to You, Giraudoux: Three Faces of Destiny, Creative Play Direction, and two dramatic anthologies. His essays have appeared in Theatre Journal, Theatre Topics, Theatre Forum, Theatre Survey, Modern Drama, Theater der Zeit, Essays in Theatre, On Stage Studies, The Drama Review, Contemporary Literature, Contemporary Literary Criticism, Slavic and East European Performance, Experiment and Innovation, and Dramatic Theory and Criticism. Cohen's play, The Prince, published by Dramatic Publishing Company, has been professionally produced in Long Beach, Pittsburgh, Budapest, and in staged readings in New York and Los Angeles; his dramatic translations (The Bourgeois Gentleman, The Misanthrope, Clizia, Tibi's Law) and opera translations (The Magic Flute, Carmen) have been both produced and published widely. For the past twenty years, Cohen has been the Southern California drama critic for Plays International, reviewing over two hundred plays. In 1999, he received the national Career Achievement award from ATHE - the Association for Theatre in Higher Education.

This product was an overview, however cursory, of the theatre. While the writing was engaging, the lack of depth in certain subjects left me frustrated. It was a fun read, which is not always the case for textbooks and the Kindle version didn't give me any problems.

Easy to read and understand. Learned and helped a lot for DRAMA course.

Missing Pages and chapters

I got it for my class but I dropped it so I didn't need it it just sucks I spent 60 on a book I didn't even need

[Download to continue reading...](#)

Theatre, Brief Loose Leaf Connect Core Concepts in Health, BRIEF, Loose Leaf Edition (B&B Health) Stefan Loose ReiseFÄ hrer SÄ dafrika: mit Downloads aller Karten (Stefan Loose Travel HandbÄ cher E-Book) (German Edition) Connect Core Concepts in Health, BIG, Loose Leaf Edition Fit & Well: Core Concepts and Labs in Physical Fitness and Wellness, Loose Leaf Edition

Loose Leaf for Managerial Accounting (Irwin Accounting) Loose Leaf for Personal Finance (Irwin Finance) MP Loose-Leaf Auditing & Assurance Services w/ ACL Software CD-ROM: A Systematic Approach Loose Leaf for Auditing & Assurance Services Loose-Leaf for Principles of Auditing & Other Assurance Services Loose-Leaf for Accounting for Governmental & Nonprofit Entities with Connect Loose Leaf for Essentials of Accounting for Governmental and Not-for-Profit Organizations Loose-Leaf for Accounting for Governmental & Nonprofit Entities Loose Leaf for Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Loose-leaf for Managerial Accounting - Standalone book Loose-Leaf for Introduction to Managerial Accounting Principles of Macroeconomics, Loose-Leaf Version Principles of Microeconomics, Loose-Leaf Version Loose-leaf Version for Microeconomics: Principles for a Changing World 4E & LaunchPad for Chiang's Microeconomics: Principles for a Changing World 4E (Six Months Access) Bundle: Fundamentals of Financial Management, Concise Edition, Loose-leaf Version, 9th + MindTap Finance, 1 term (6 months) Printed Access Card

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)